



Ohio Christian Writers Conference

November 1-3, 2018

B R A V E

OhioChristianWriters.com

Conference Schedule and Workshops

We are so excited to have you with us for the Ohio Christian Writers Conference! We hope you enjoy every moment of this three-day event!

Thursday, November 1	
5:00 PM	Registration
6:00 PM	Orientation & Strategies for Appointments
6:00 PM	Faculty Meeting
7:00 PM	Main Session #1 Keynote: Cyle Young
8:00 PM	Appointment Sign-Ups

Friday, October 2

8:00 AM	Doors Open	
9:00 AM	Main Session #2 Keynote: Hallee Bridgeman	
10:00 AM	Break	
10:15 AM	WORKSHOPS - A	
	<p>Writing for One Christian Voice - Del & Angie Duduit</p> <p>In the class, the attendees will learn the following:</p> <ol style="list-style-type: none"> 1.An overall understanding of <i>Southern Ohio Christian Voice</i> and other <i>One Christian Voice</i> affiliates, including the mission. 2.How to write and submit stories for publication. 3.The benefits of newswriting for a Christian website. 4.How to increase their overall platform. 5.How to become more involved in their local communities and form alliances with area churches and pastors. 	nonfiction / marketing
	<p>Write like a Dinosaur to Succeed in Children’s Publishing— Michelle Medlock Adams</p> <p>In this workshop, you’ll discover Dinosaur Do’s and Don’ts for breaking into children’s publishing. Based on various dinosaur characteristics featured in Michelle’s recent book for children, “Dinosaur Devotions” (Tommy Nelson), she’ll teach you important lessons from the Giant Lizards that will take your children’s book manuscript from average to great to published! Plus, she’ll have chocolate dinosaur eggs for all!</p>	children’s
	<p>Suspense Essentials: Secrets to Tapping Into Tension Whatever Genre You Write - Steven James</p> <p>Every story can be improved by increasing the suspense, tightening the tension and ratcheting up the action. This in-depth seminar will help you improve your story by pacing the promises that you make and connecting emotionally with your reader.</p> <p>We’ll explore the differences between suspense and conflict, and cover the four ingredients necessary for suspense in your story that will both surprise and satisfy the most discerning readers.</p>	fiction
11:15 AM	Break	

11:30 AM	WORKSHOPS - B	
	<p>Explode Your Growth on Twitter & Instagram – Vicki Duerstock Taking two core classes and combining the top tips that will work across both mediums, Victoria Duerstock will teach practical application to exponentially explode your growth in a short amount of time if you'll apply the information she will teach. Expect to learn about posting schedules, initiate & reciprocate, hashtags, promo others, and the importance of tracking results and understanding the numbers.</p>	marketing
	<p>How to Make Your Story Stand Out - Laura L. Smith In a sea of social media, blogs, and streaming, we are daily bombarded with hundreds of stories! How do we craft our stories so well that they will be heard amidst the noise? Learn three applicable strategies to tell your unique stories in ways that they will not only get noticed but that they will be remembered.</p>	fiction
	<p>Dynamite Bible Studies that Can Change the World - Gloria Penwell Focus on the essentials of presentation, explication, elaboration, and application in writing Bible studies. Find the wide audience of denominations who need small group Bible studies. Other topics include: Writing the Easy Way, Using Subheads, Narrowing Your Focus, Topical Subjects, Online vs. Print Studies, Finding Background Resources, Organizing Material, Storytelling, Setting Priorities, and Using Your Passion.</p>	nonfiction
12:30 PM	Lunch	
1:30 PM	<p>Main Session #3 Keynote: Hallee Bridgeman</p>	
2:30 PM	Break	
2:45 PM	WORKSHOPS - C	
	<p>Editor and Agent Panel hosted by Cyle Young The editors and agents will answer your questions about writing, proposals, submissions, and publishing.</p>	fiction / nonfiction / publishing
3:45 PM	Break	

4:00 PM	WORKSHOPS - D	
	<p>Status: How to Create Three Dimensional Characters - Steven James Multi-dimensionality for all characters (including antagonists and protagonists) depends on varying their status. Characterization is brought out by showing how a character acts in relationship to other characters.</p> <p>Learn how to understand the dance of submission / dominance that every relationship has and how situational, positional and relational status define every character in your novel.</p> <p>This will be a hands-on seminar with practical ideas and activities you can use today.</p>	fiction
	<p>Am I ready to Freelance Full Time? - Michelle Medlock Adams In this session, full-time freelance journalist and author Michelle Medlock Adams discusses what it takes to become a full-time freelance writer.</p> <p>When Michelle quit her "day job" in December 1999 to pursue a freelance writing career, she also left behind that wonderful, regular paycheck. After being on her own for almost three years, she's learned many lessons that she will share in this discussion.</p> <p>Specifically, she'll cover: how to prepare to launch out; how to find writing gigs; how to keep clients coming back; and how to enjoy the journey.</p>	nonfiction
	<p>Top 25 Publishing Trends - Hope Bolinger What do unicorns, graphic novels, and STEM have in common? They're trending right now in the acquisitions world. Whether you're a children's book author or erring on the side of nonfiction, this class will cover what the top 25 publishing trends are right now in publishing.</p>	publishing
	<p>Infinitely You - Cody Morehead In this course, Cody talks about how to stay on top of the constant evolving market of social media.</p>	marketing
5:00 PM	Dinner	5:00 PM
6:00 PM	Main Session #4 Keynote: Steven James	6:00 PM
7:00 PM	Awards Night	7:00 PM
8:00 PM	Book-signing with Michelle Medlock Adams	8:00 PM

Saturday, October 3

8 AM	Doors Open	
9 AM	Main Session #5 Keynote: Cyle Young	
10 AM	Break	
10:15 AM	Workshops - E	
	Writing in Layers - Hallee Bridgeman Learn Hallee's process for writing a full length novel in a month.	marketing
	Writing Short Devotionals that get Published - Vicki Duerstock One of the first writing opportunities that Victoria found in writing was writing short devotionals. This course will share her experience and include strategies for you to find success. Topics include: <ul style="list-style-type: none"> • Ideas for devotionals • How to match the theme • How to narrow your focus • How to hit word counts • and how to edit, edit, edit! 	nonfiction
	Taxes for Writers - Jeff Adams Every author needs to understand how taxes effect their writing career. Jeff Adams will teach you what you need to know and why to keep you safe from the Tax Man. :)	business
	The Art of the Interview - Del Dudit In the class, the attendees would learn the following: <ol style="list-style-type: none"> 1. Whether they need a famous person for an interview or for an endorsement. 2. How to land a big-name interview. 3. How to prepare for the time if they are granted the interview. 4. The do's and don'ts when they conduct an interview. 5. How to stay in touch utilize interviewees in the future. 	nonfiction
11:15 AM	Break	

11:30 AM	Workshops - F	
	<p>5 Reasons to Write Children’s Nonfiction NOW! — Michelle Medlock Adams</p> <p>In this brand new class, Michelle shares how to break into the hottest new trend: writing nonfiction for kids. In this workshop, you’ll learn how to break into the children’s market, how to take the book from a broad concept to a salable focus, how to write to fill a void (like with curriculum), how to find a great mentor text, how to create sidebars and back matter, and how to handle research and documentation like a boss.</p>	nonfiction
	<p>He said/She said: Crafting Super Realistic Dialogue – Gregg Bridgeman</p> <p>Gregg Bridgeman is a military trained interrogator and a student of language and culture who speaks passably in a few foreign tongues. He has also edited more than 100 Christian works. The class uses many examples to demonstrate the difference between “really good” and “not so good” dialogue, then gets very specific about the differences between the way men and women communicate, all supported by scriptural references starting with Genesis 5:2.</p> <p>The class concludes with practical techniques authors can employ to make their dialogue more realistic and really pop. Students will also take home a list of nearly 600 ways to say the word “said” without ever actually saying the word “said.”</p>	fiction
	<p>Creating a Culture of CURRENT - Cody Morehead</p> <p>In this course, Cody talks about how to stay on top of the constant evolving market of social media.</p>	marketing
12:30 PM	Lunch	12:30 PM
1:30 PM	<p>Main Session #6</p> <p>Keynote: Steven James</p>	1:30 PM
2:30 PM	Closing Remarks	2:30 PM